

*The Gardens at
Gilcrease Museum*



"Crisita" by Doug Hyde


GILCREASE
America's Museum



"Sacred Rain Arrow" by Allan Houser

THE GARDENS AT GILCREASE MUSEUM TULSA, OKLAHOMA

*G*ilcrease Museum houses the world's largest, most comprehensive collection of art of the American West. In addition, Gilcrease offers an unparalleled collection of Native American art and artifacts, a hands-on, interactive exhibition highlighting the art, culture and history of Mexico, and a distinguished collection of historical manuscripts, documents, and maps.

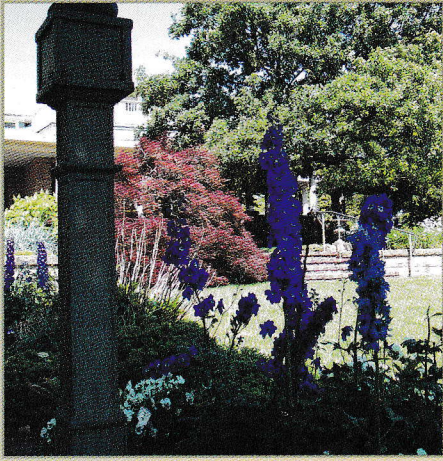
Using the Gilcrease collections as a guide, historical theme gardens have been developed on twenty-three of the museum's 460 acres. The Pre-Columbian, Pioneer, Colonial, Victorian, and the Rock gardens enhance the museum's collections by reflecting gardening styles and techniques from the

American West. Gilcrease is the only known art museum to have these educational and inspirational gardens on one site.

Special care of the grounds began with the museum's founder, Thomas Gilcrease, who encouraged the growth of native plants, and introduced numerous exotic specimens including the Southern magnolia. Today, the Horticulture Section of the City of Tulsa's Park and Recreation Department maintains these magnificent grounds.

Nestled in the Osage Hills, the historic theme gardens are a wonderful component of the total "Gilcrease Experience."

ROSEMARY TITUS REYNOLDS
VICTORIAN GARDEN



Wrought iron trellises arch over each gate entrance to the Victorian Garden which is located on the east lawn of the former home of Thomas Gilcrease. The sandstone used in the garden

wall and patio, and throughout the grounds as benches and tables, was quarried on the grounds, as was the stone for the residence and the original museum building. Both permanent and seasonal plants in the Victorian Garden are typical of the period from 1837 to 1901 and the plantings extend to grace three sides of the Gilcrease residence and form the Mary Ingerton and Carl Francis Lea Floral Garden. Included are clematis, wisteria, forsythia, climbing and hybrid roses, winter jasmine, common witch hazel and hydrangea. The gazebo's patio area commands a panoramic view of the Tulsa skyline.
Donor – C.W. Titus Foundation



Wisteria

GILLIES GARDEN

This garden honors the museum volunteers, the Gillies, and offers a pleasant resting spot by the museum's main entrance. The Messenger Bird, carved on the circular bluestone by famed Apache sculptor Allan Houser, symbolizes the carrying of hopes and prayers to God. The curved bench, with its east-facing entrance, represents the altar of the Native American Church; it has a backdrop of azalea and dogwood.

Donors – Lucia & Travis Freeman

FRIENDSHIP GARDEN

Located just beyond the Gilcrease Mausoleum is the Friendship Garden. The beds are planted with azalea, several varieties of hosta, and Christmas, cinnamon and ostrich ferns.

Donors – Mr. & Mrs. Robert Langholz



BYRON & AUDRAY BOONE
GROVE

Austrian pines are intermingled with canopy trees, dogwoods and native Oklahoma redbuds to form the Byron and Audray Boone Grove. Beautiful the entire year due to the wide variety of spring blooming, fall color and evergreen trees, the grove extends from the north entry to the Rock Garden along the eastern edge of the Gilcrease Grounds.

Donors – Robert W. Davis Family & Friends



GARLAND KILMER
COLONIAL GARDEN

The Colonial Garden is designed in the parterre fashion typical of the 1700s. The symmetrical planting areas along the



running bond brick walkways are anchored with a circular boxwood topiary in their center. Plants reflecting the Colonial period, such as culinary herbs and a variety of annuals, are used in the ever-changing seasonal color. Framed with yaupon holly, each side of the garden is graced with pink flowering dogwoods that replace the fruit trees of Colonial times and provide spring blooms and autumn radiance.

Donor – J.W. Kilmer

The Gardens at Gilcrease



OUTDOOR SCULPTURE

The sculptures found on the grounds of Gilcrease Museum serve to expand on the historic themes drawn from the Gilcrease collections or highlight the relationship between the subject matter and the location on the grounds in which they are placed.

In addition to the seven bronze sculptures listed below and indicated by number on the map of the grounds, throughout Stuart Park visitors will discover woodland animals such as rabbits, raccoons and owls by chain saw sculptor, Clayton Coss.

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| <p>1 <i>Sacred Rain Arrow</i>, by Allan Houser, bronze, 1988
 Donor – Florence Lloyd-Jones Barnett and Howard G. Barnett and their Family</p> <p>2 <i>Crisita</i>, by Doug Hyde, bronze, 1992
 Donor – John and Donnie Brock & The Campbell Foundation—Joan and Bob Hunt</p> <p>3 <i>Strength of the Maker</i>, by Denny Haskew, bronze, 1999
 Donor – Pat & Patti Lester, and Wade, Robert, and David James</p> | <p>4 <i>Above It All</i>, by Sandy Scott, bronze, 2000
 Donor – Wayne B. & Barbara Rumley</p> <p>5 <i>Twins</i>, by Forest Hart, bronze, 1997
 Donor – Harold C. and Frances Langford Stuart</p> <p>6 <i>Plains Grizzly</i>, by Jim Agius, bronze, 1994
 Donor – Natureworks, Inc.</p> <p>7 <i>Frontier Woman</i>, by Jay O’Meilia, bronze, 1998
 Donor – Fred D. Marvel Family</p> |
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Tours of the historic theme gardens are available by appointment.
 All formal gardens at Gilcrease Museum are accessible to the handicapped.
 Limited access is available to Stuart Park by prior arrangement.
 Please call 918-596-2712 at least two weeks in advance.

STUART PARK



The vast expanse known as Stuart Park was once savannah—grassland sprinkled with trees. No longer do the buffalo graze over this land nor do fires prevent young saplings from thriving. Although the terrain is varied, the result of these changes is the predominant woodland that visitors experience

today. Plants found in the park include big bluestem, blazing star, Mexican hat, American elm, and blackjack, pin, shumard, chinkapin and post oaks.

Current development of this area includes a boulder-lined hiking trail from the north parking lot to the ponds below which are enhanced by a wooden gazebo and bridge. Hikers are encouraged to remain on the trails and avoid the poison ivy.

Donors – Harold & Joan Stuart



GANNAWAY VISTA GARDEN

An excellent view of this garden and the Osage Hills in the distance can be obtained from the museum's Vista Room. Red, pink and white azaleas are intermingled with

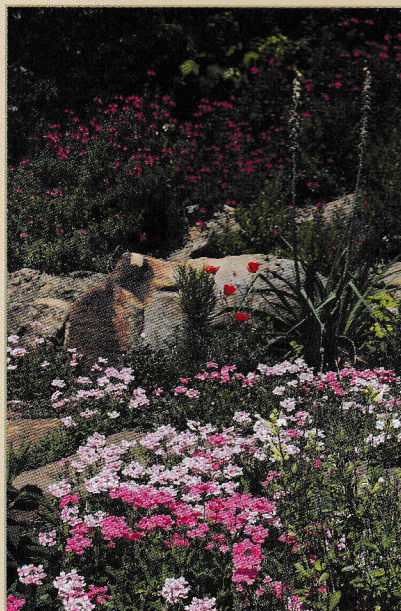


"Above It All" by Sandy Scott

forsythia, dogwood and redbud. Burning bush provides scarlet foliage in autumn and the mature southern magnolia offers winter greenery and early summer blooms. During the starkness of winter, the two small ponds of Stuart Park can be glimpsed through the leafless trees.

Donor – Charles Gannaway, Jr.

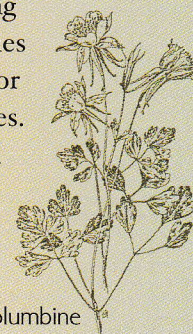
PATRICIA WHEELER ROCK GARDEN



Native sandstone boulders from Osage County terrace the hillside to create natural planting sites for plants of a variety of textures and hues. The slope of the Rock Garden contains ground-hugging plants such as bleeding heart, columbine, sedum, creeping phlox, and spring-flowering bulbs. The

setting has a backdrop of azaleas. Looking southwest, visitors will see the Sister Cities Garden in which a tree is planted in honor of each of Tulsa's international sister cities. A sidewalk meanders through the garden and to the entry gates which were crafted and donated by Ernest Wiemann and were inspired by the original gates to the grounds.

Donor – C.W. Titus Foundation



Columbine



PIONEER GARDEN



The Pioneer Garden, complete with a hand-built shed, recreates a typical homestead of the mid-1800s. Among the few

treasures that early pioneers brought with them to help tame the West were favorite plants and seeds. In this garden, trumpet vine, wild ginger, crested iris, sassafras, blackberry, and Jerusalem artichoke flourish.

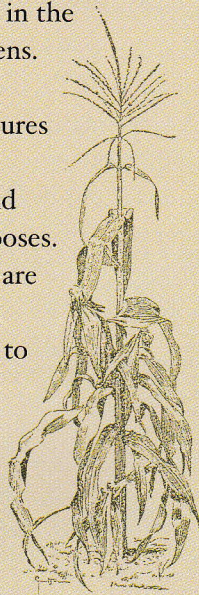
Donors – *Martha P. Roberts & Sarkeys Foundation*



PRE-COLUMBIAN GARDEN

The Pre-Columbian Garden is the first in the progression of five historic theme gardens. Inspired by settlements of the ancient Osage, the Pre-Columbian Garden features plants which were either cultivated or gathered by tribal members for food and fiber, or ceremonial and medicinal purposes. Among the plants found in this garden are coneflower, wild onion, prairie button snakeroot, pawpaw, and sumac. Adding to the historical interpretation of this garden are two typical Native American structures, a long house and a brush arbor.

Donors – *Pamela & Hans Peter Norberg*



Zea mays
Indian corn

SENATORS WALK

Named in honor of Oklahoma Senators David Boren and Don Nickles, the Senators Walk leads north from the main museum entrance and is lined with shumard oaks.

Major Donors to the Gardens at Gilcrease

The Grace & Franklin Bernsen Foundation

The Mervin Bovaird Foundation

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Patricia W. Wheeler

Tulsa Park & Recreation Department

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