

PHILBROOK



MUSEUM OF ART

Nestled in one of Tulsa's first neighborhoods is an Italianate villa set in 23 acres of lush gardens & grounds.

Inside the grandeur of Oklahoma's oil-rich 1920s is preserved & showcased along with fine art collections from around the globe.

Tulsa is the place to explore cultures, beauty & techniques from native soils & foreign lands.

SPECIAL EXHIBITIONS IN 2003

CHANGING HANDS Art Without Reservation: Contemporary Native American Art from the Southwest

A groundbreaking series organized by the
American Craft Museum, New York
January 19 - March 16, 2003

The best works by some of the finest Native American artists in the Southwest are examined in 140 cutting edge examples in clay, glass, fiber, metal and wood. Amazing works challenge the very idea and perception that frames art and design today. Featuring objects from emerging and established artists, this exhibition examines the diversity in today's craft. Innovation is the name of the game as Native American art is viewed within art and culture.

Modern Masters: From Corot to Kandinsky

An inaugural public tour from Mexico City's
Juntos Actuando Foundation
April 6 - June 29, 2003

Nearly 50 rarely seen works by modern art's most well known artists are featured in paintings from the 1850s to 1970s. Famous master works by Picasso, Gauguin, Renoir and Dali are showcased alongside lesser known, yet accomplished artists, in an exhibition tracing the development of modern Western art. The genius of Chagall, Bouguereau, Corot, Sargent and Kandinsky is displayed in the serene depictions from the Barbizon School, through the light filled canvases of the Impressionists, to the avant-garde works of the Cubists and Surrealists.

Dale Chihuly: The George R. Stroemple Collection **August - November 2003 - Pending**

This comprehensive exhibition showcases the 20-year career of contemporary glass master, Dale Chihuly. Ranging in style from the spare elegance of the early *Irish Cylinders* (1975), to the baroque exuberance of the recent *Venetians* (1990-96), this dazzling exhibition is drawn from a single private collection. Milky cylinders created by rolling semi-molten forms over glass thread, jewel-like objects of both technical and aesthetic achievement, and stylistically bold, voluptuous and often fanciful pieces showcase this internationally celebrated virtuoso. Never before on public display, over 300 glass sculptures are highlighted, including a recently completed chandelier, blown on the Venetian island of Murano.

GARDENS

Closed to the public throughout 2003 for renovation and enhancement. The museum and historic villa remain open.

Just five minutes from downtown Tulsa

2727 S Rockford Rd Visit Tues – Sun \$5, children free
Museum Shop Restaurant, Tues – Sun 11-2
ADA accessible 800.324.7941 www.philbrook.org