

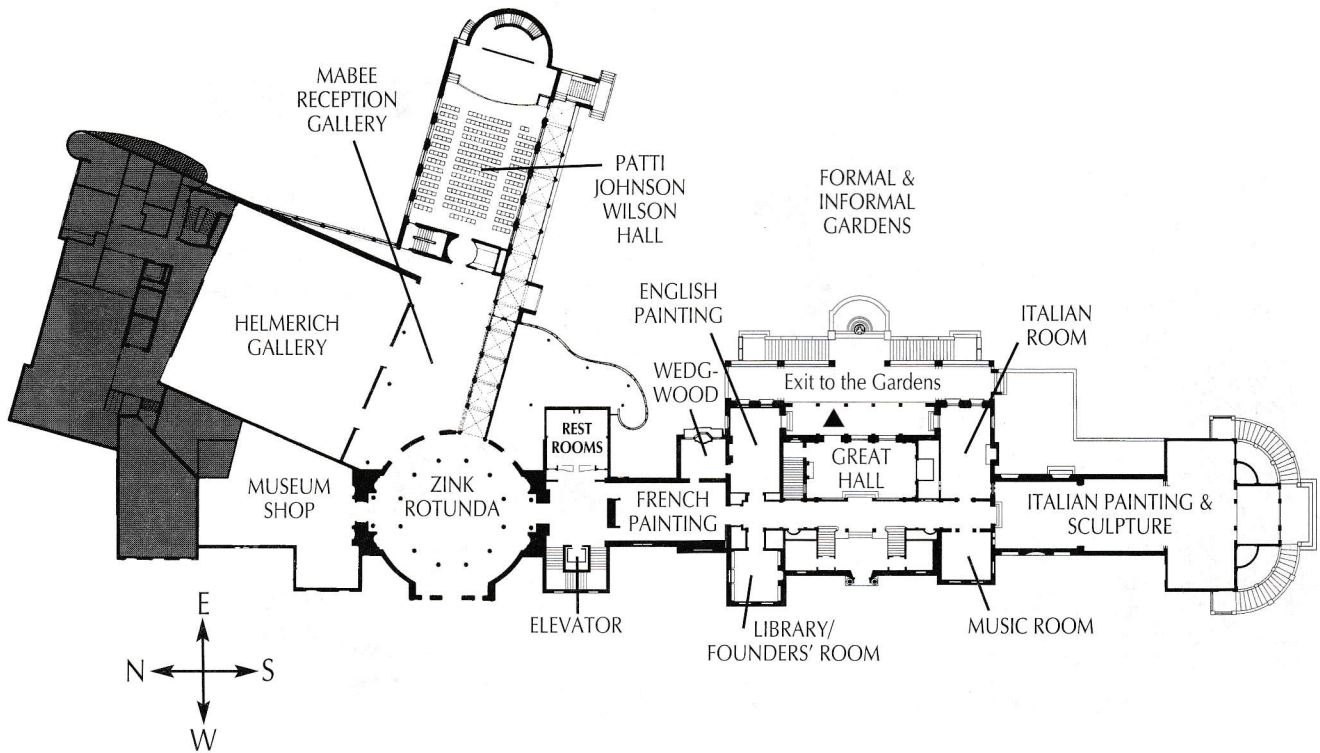
# Exploring Philbrook: LOCATION MAP OF GALLERIES & FACILITIES

- To preserve and care for the collections, food and drink are not allowed in museum galleries.
- Because our fingers contain oils that can soil and damage, we ask that you not touch works of art.
- Flash photography is not permitted in museum galleries, as bright light can be harmful over time.
- For everyone's enjoyment, please turn off cell phones.

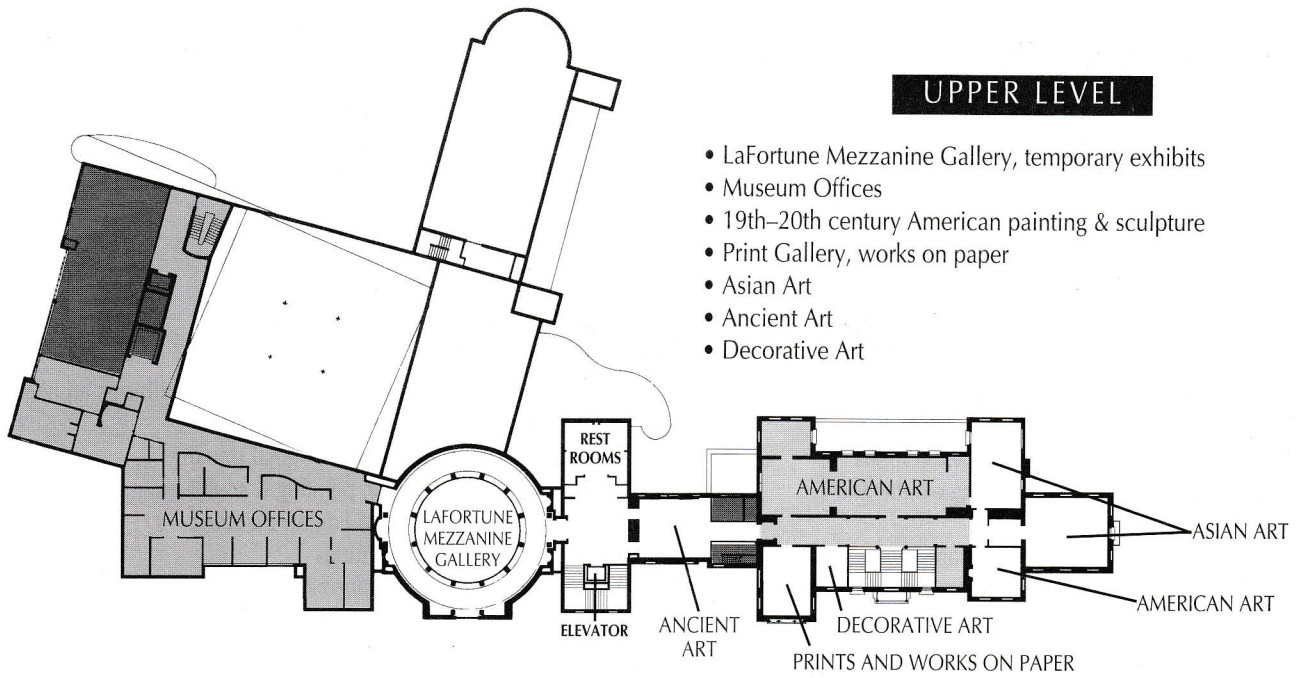
*Thank you and enjoy your visit to Philbrook!*

## MAIN ENTRANCE LEVEL

- The Zink Rotunda, a striking entrance
- The Philbrook Museum Shop, art & creative gifts
- The Helmerich Gallery, temporary exhibitions
- Mabee Reception Gallery, adjoining exhibit and lecture space
- Patti Johnson Wilson Hall, lectures and performances
- The Great Hall, the Garden entrance and focal point of the Villa
- The Founders' Room, exhibitions from the Philbrook archives
- Italian Room, Old Master paintings
- Music Room, decorative art, original murals
- 14th–18th century Italian painting & sculpture
- Wedgwood ceramics and English paintings
- 19th century French paintings
- 23 acres of formal and informal gardens

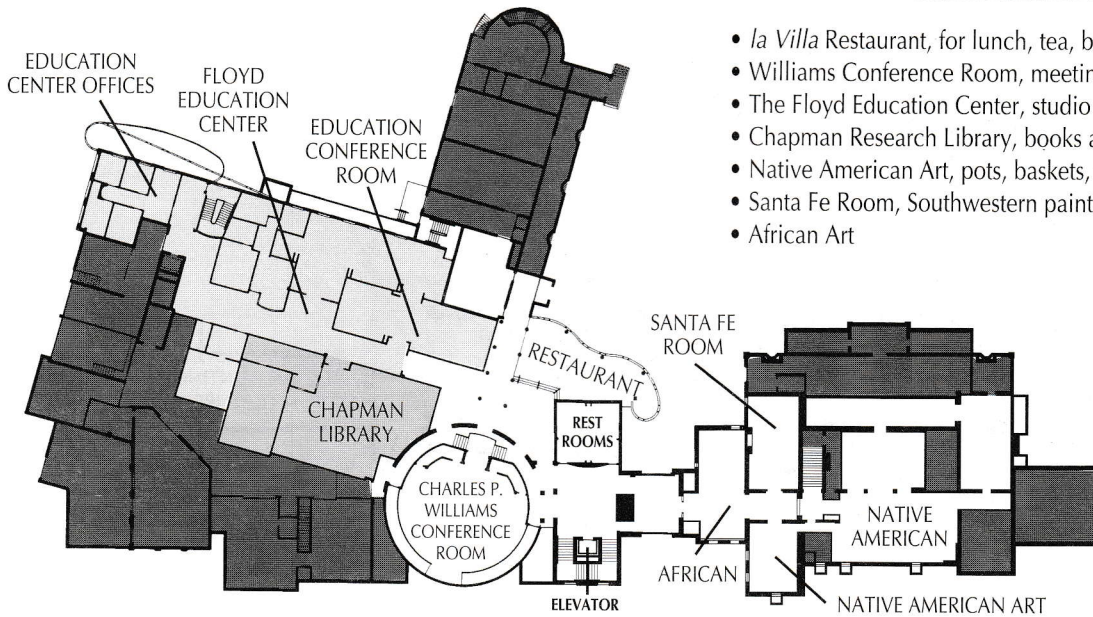


## UPPER LEVEL



- LaFortune Mezzanine Gallery, temporary exhibits
- Museum Offices
- 19th–20th century American painting & sculpture
- Print Gallery, works on paper
- Asian Art
- Ancient Art
- Decorative Art

## LOWER LEVEL



- *la Villa* Restaurant, for lunch, tea, brunch
- Williams Conference Room, meetings and special events
- The Floyd Education Center, studio classes, adults and children
- Chapman Research Library, books and periodicals
- Native American Art, pots, baskets, textiles, paintings
- Santa Fe Room, Southwestern paintings and furnishings
- African Art