

Welcome to the Historical Municipal Museum of Puerto Natales

The origin of this museum dates back to the 25th of April, 1990 when the first collection for the museum was organized on the initiative of the Carabineros de Chile (Policemen of Chile) as well as the valuable collaboration of the neighbors of Puerto Natales. The same year of its creation, it became the responsibility of the Illustrious Municipality of Natales, an entity that was in charge of augmenting and investigating the museum's displays and to make the local, national and international public aware of the history and culture of the Última Esperanza area (Last Hope Sound).

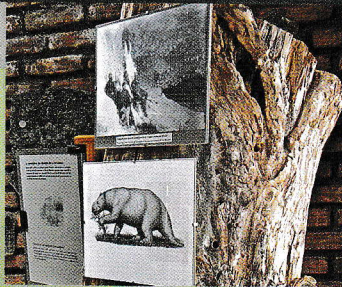
The architectural work that houses the museum brings to life the constructive style typical of the first pioneers in Patagonia, predominantly for the use of natural, local materials such as Lengua wood (*Nothofagus pumilio*). This detail of identity unites an architectural expression that is more transparent and modern, reflected especially in its interiors where one can find agreeable, warm spaces where creativity predominates.



The layout of the museum is organized in the following manner:

Ethnic Cultures:

Presents the way of life of the original dwellers of the area of Last Hope Sound, from their arrival to Patagonia some 12,000 years ago until their contact with the pioneers.



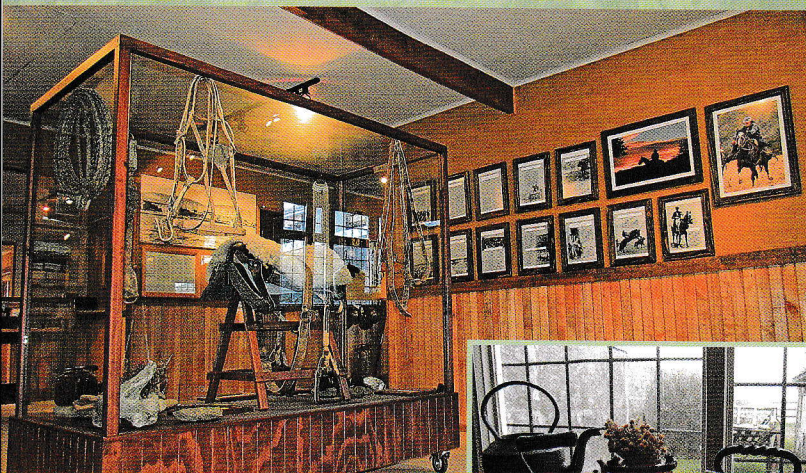
Colonization:

Display focused on the exhibition of different objects and historical belongings of the Eberhard family, German pioneers of the area.



Rural Life:

Houses the displays related to the process of colonial establishment in the countryside of the province of the province of Last Hope Sound, with emphasis on the activities of the company responsible for economic development, the Operating Society of Tierra del Fuego.



Urban Life:

An exhibition of the gathering of objects, elements and other daily occurrences in Puerto Natales from the start of 1908 to the 1930's.



The collections are distributed in agreement with the subjects described previously, where the artefact, objects and utensils of English-German origin predominate from the end of the 18th century to the middle of the 19th century.

In addition, there is a valuable photographic legacy from the 1930's that recreates social and urban life from the area, while the ethnic aboriginal tribes Kawésqar and Aonikenk are represented with a registry of photographs and utensils, both originals and reproductions. As a complement to the collection is a photographic display of cave art from the area of Last Hope Sound.

