



THE RUSSIAN MUSEUM
THE MIKHAILOVSKY PALACE



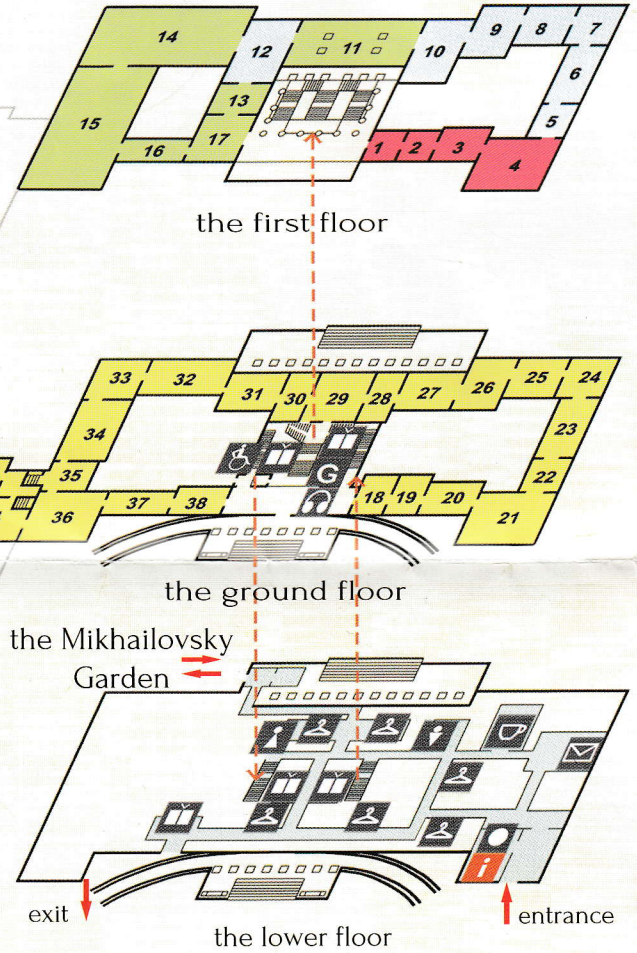
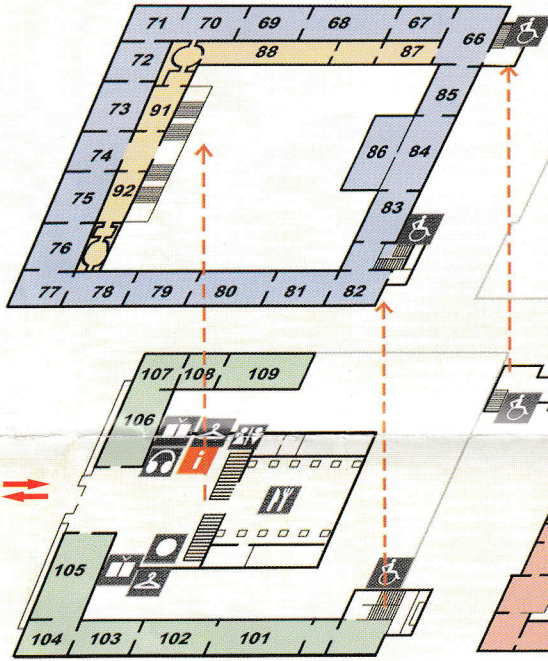


THE MIKHAILOVSKY PALACE AND THE BENOIS WING

THE BENOIS WING

THE ROSSI WING

THE MIKHAILOVSKY PALACE



The Rossi Wing
entrance from room 48
Russian Folk Art



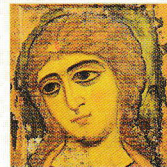
Rooms 66 - 85
The 20th-century art
V. Serov, K. Malevich, P. Filonov
A. Deineka, A. Mylnikov



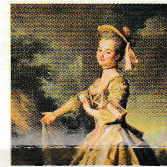
Rooms 87 - 94
Decorative and Applied Art
of the 20th century



Rooms 101 - 109
Temporary exhibitions



Rooms 1 - 4
Old Russian Art
A. Rublev, Dionisy, S. Ushakov



Rooms 5 - 10, 12
18th-century art
I. Nikitin, V. Borovikovsky,
D. Levitsky, I. Vishnyakov

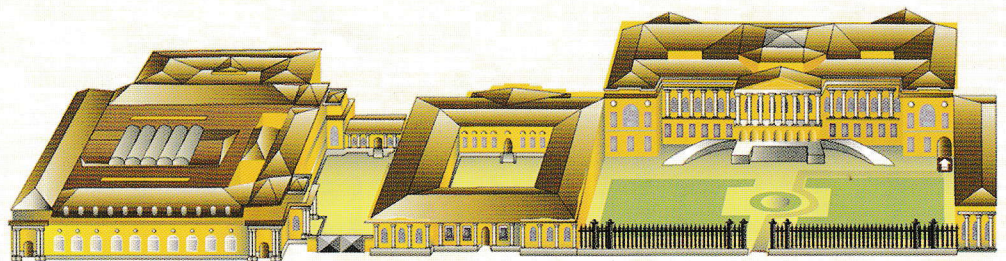


Rooms 11, 13 - 17
Early 19th-century art
O. Kiprensky, I. Aivazovsky,
K. Brullov, A. Ivanov, F. Bruni



Rooms 18 - 48, 54
Late 19th-century Art.
I. Repin, V. Surikov, I. Shishkin,
I. Levitan, V. Vasnetsov

- Ticket-offices
- Information Desk
- Cloakroom
- WC
- Cafe
- Restaurant
- Audio guide
- Guided tours
- Souvenir shops
- Level access lift
- Post office



THE BENOIS WING

THE ROSSI WING

THE MIKHAILOVSKY PALACE

THE MIKHAILOVSKY PALACE

The Mikhailovsky Palace was built by the architect Carlo Rossi between 1819 and 1825 for Grand Duke Mikhail Pavlovich, the youngest son of Paul I. The palace is a masterpiece of Russian Neoclassical architecture of the early 19th century. The architect managed to achieve harmony of union of the palace building with the surrounding architecture and landscape. Only two interiors reveal a complete idea of the original design — the Main Vestibule and the White Room. The White Room used to be known as a musical salon. It was a birthplace of the Russian Musical Society and later the first Russia's conservatoire. The State Russian Museum is the country's first-ever state museum of fine art that opened to the public in 1898. The Mikhailovsky Palace and the Benois Wing designed by L. Benois and S. Ovsyannikov in 1914–1919 are now home to the permanent exhibition of the museum.

The collection of the Russian Museum numbers more than 400,000 works of art and covers all the historical periods, forms, genres, styles, movements and schools embracing nearly a thousand years. The Russian Museum presents masterpieces by icon painters Andrei Rublev and Dionysy, portraits by D. Levitsky and A. Venetsianov, sculptures by F. Shubin and S. Pimenov, 18th-century mosaics, works by the Wanderers I. Repin and V. Surikov, artworks by the members of the World of Art and the Jack of Diamonds, 20th-century avant-garde artists W. Kandinsky and K. Malevich, works by artists of Socialist Realism and the late 20th-century art.

The Russian Museum complex includes the Marble Palace, the Stroganov Palace, St. Michael's Castle, the Cabin of Peter I and park ensembles — the Summer Garden with the Summer Palace of Peter I and the Mikhailovsky Garden.