

DALLAS MUSEUM OF ART

collections



## Welcome to the Dallas Museum of Art

The Dallas Museum of Art's diverse and extraordinary collection of more than 20,000 objects is one of the largest and most comprehensive collections of art in the South and Southwest. The art is presented in spacious galleries on four floors of a 370,000-square-foot building.

If you have limited time for your visit, don't miss the works of art illustrated in this guide; these are some of the most important pieces in the collections. If you have any questions, please stop by one of the Visitor Services or Membership desks. Our staff would like to make your visit a pleasant one.

## The Collections

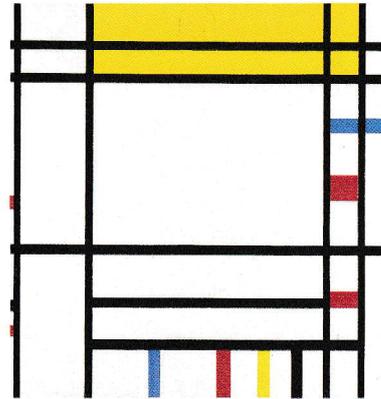
The Dallas Museum of Art features art from all time periods and cultures. Highlights of the collections include American decorative arts, with one of the most important holdings of American silver in the world; European painting and sculpture, with masterworks by such artists as Monet, Degas, van Gogh, and Rodin, as well as Greek, Roman, and Etruscan antiquities; Indonesian, Southeast Asian, and African tribal arts; American paintings and sculpture as well as ancient art of the Americas; and contemporary art in all media.

## EUROPEAN PAINTING AND SCULPTURE

See Europe through the eyes of Monet, Gauguin, Degas, Courbet, Vuillard, and other impressionist and post-impressionist painters. This collection also includes Greek and Roman classical antiquities and 20th-century works by Picasso, Giacometti, and Léger, as well as an outstanding collection of paintings by Mondrian spanning the artist's entire career.



Paul Gauguin, *Under the Pandanus*, 1891

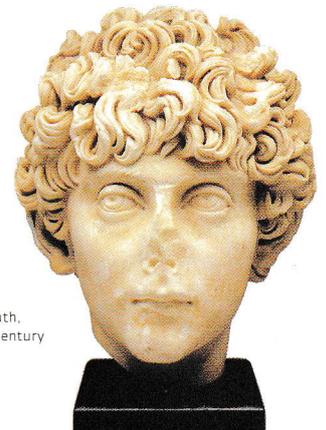


Piet Mondrian, *Place de la Concorde*, 1938-43

Pectoral plaque,  
Nigeria, 1750-1800

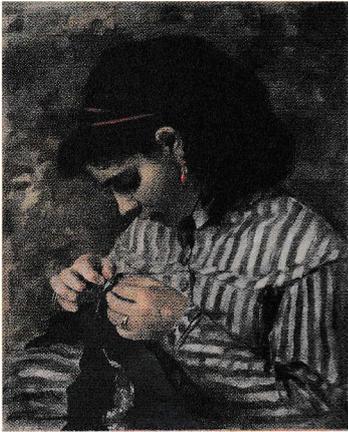


Head of a youth,  
Roman, 2nd century



**THE WENDY AND EMERY REVES COLLECTION**

Visit a collection of important works by Manet, Renoir, van Gogh, Monet, Pissarro, Cézanne, Toulouse-Lautrec, and Redon in a unique setting. This permanent installation evokes the French Riviera villa of the donors, Wendy and Emery Reves, and includes their holdings in fine Chinese export porcelain and English silver, as well as their superb collection of paintings and sculpture.



Pierre-Auguste Renoir, *Lise Sewing*, 1866–68



Vincent van Gogh, *Sheaves of Wheat*, 1890



Cabinet on stand,  
Paris, France,  
c. 1660–80

**ARTS OF AFRICA, ASIA, AND THE PACIFIC**

Explore the art of sub-Saharan Africa through sculpture, masks, and objects of status made by the Dogon, Senufo, Kuba, Kongo, and Songye peoples.

Examine Hindu and Buddhist sculpture from southern Asia and a beautifully preserved standing coffin and a rare bust of Seti I from ancient Egypt.

Visit the Pacific Islands through the ancestor figures, textiles, and metalwork of Indonesia and Sarawak. Encounter ceramics from China and sculpture, screens, hanging scrolls, ceramics, and lacquerware from Japan.



Pair of mythical  
animals, Malaysia,  
19th century



Drum, Côte d'Ivoire  
(Ivory Coast), 1900–30



Vishnu as Varaha,  
India, 9th–10th  
century

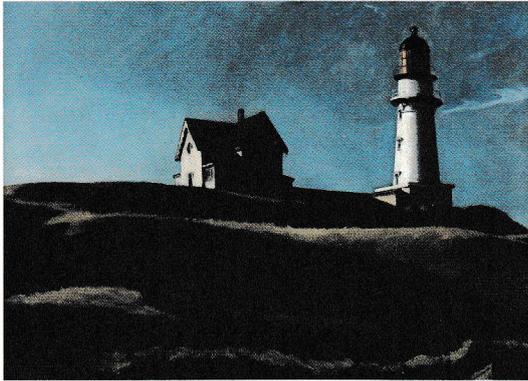
**ARTS OF THE AMERICAS**

Experience the ancient art of the Americas—from Mexico south to Peru, from the Olmec and Maya civilizations to the Inca, spanning the years 900 B.C. to A.D. 1550. This extensive collection includes stone sculpture, ceramic vessels, gold ornaments, and textiles.

Journey through the Museum's American collection to find paintings by noted artists such as Copley, Church, Sargent, Hopper, Benton, O'Keeffe, and Wyeth, as well as furniture, silver, ceramics, and glass from the colonial era to the 1940s.



Bedstead, Philadelphia, Pennsylvania, c. 1845



Edward Hopper, *Lighthouse Hill*, 1927



Head of the rain god Tlaloc, Mexico, c. 1300–1500

**CONTEMPORARY ART**

Trace the development of contemporary art from abstract expressionism through pop art to the present day in one of the largest collections of post-1945 art in the Southwest. View masterpieces by Pollock, Johns, Stella, Richter, and Warhol. A notable component of this collection is the range of works created by Texas artists.



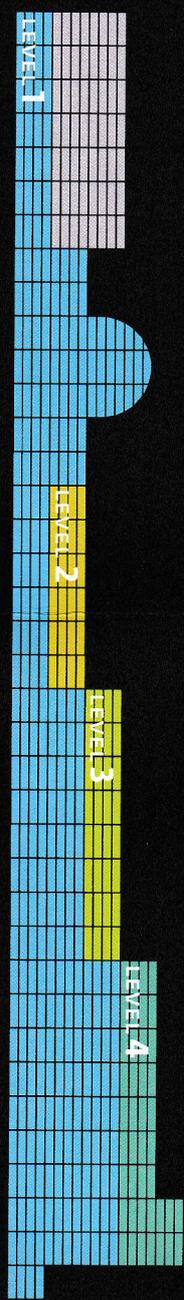
Thomas Struth, *Da Ning River, Wuxi/China*, 1997



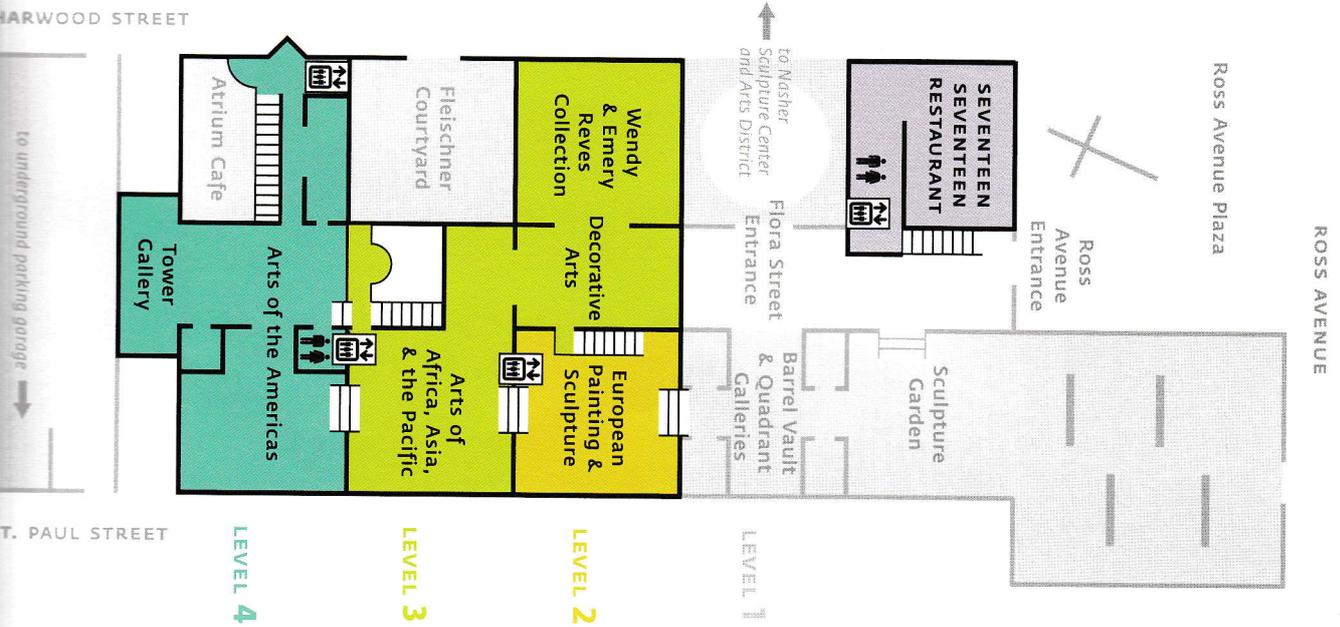
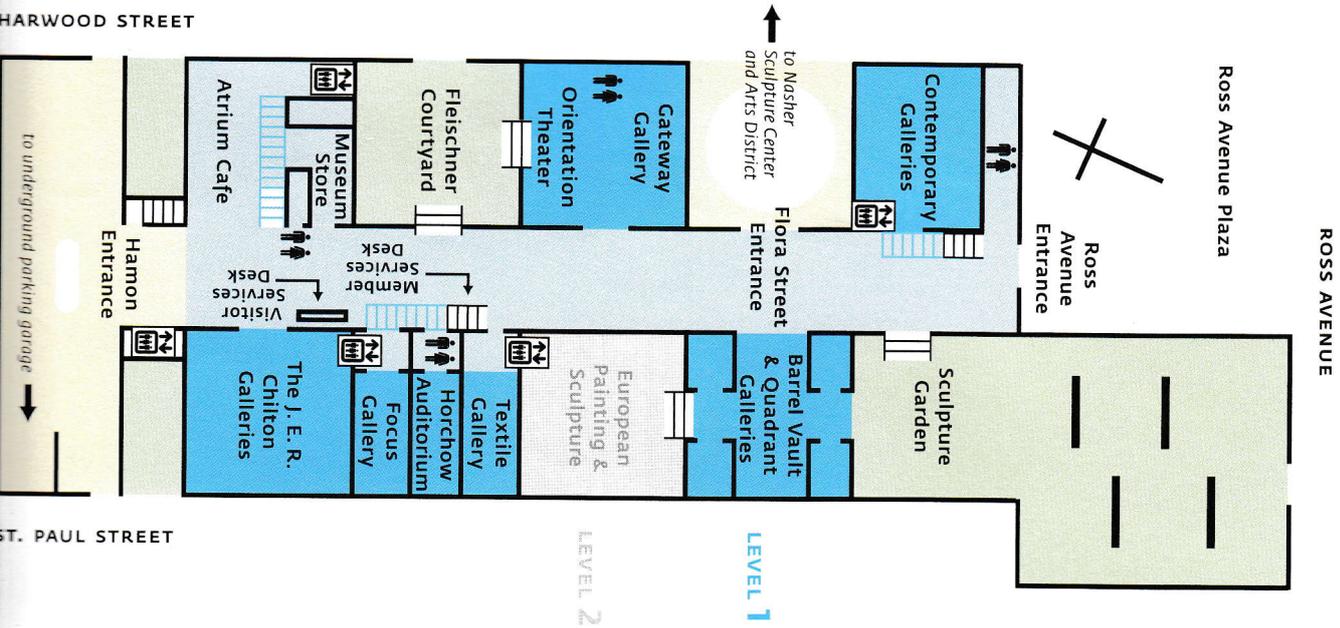
Jackson Pollock, *Cathedral*, 1947



David Smith, *Cubi XVII*, 1963



- LEVEL 1
- LEVEL 2
- LEVEL 3
- LEVEL 4
- SEVENTEEN RESTAURANT
- RESTROOM
- ELEVATOR
- STAIRS



- LEVEL 1**
  - Hamon Entrance
  - Visitor Services Desk
  - Member Services Desk
  - Atrium Cafe
  - Museum Store
  - The J. E. R. Chilton Galleries
    - Temporary exhibitions
  - Focus Gallery
    - Temporary exhibitions
  - Horchow Auditorium
  - Textile Gallery
    - Temporary exhibitions
  - Fleischner Courtyard
  - Orientation Theater
  - Gateway Gallery and Classrooms
  - Flora Street Entrance
  - Barrel Vault and Quadrant Galleries
    - Temporary exhibitions
  - Contemporary Galleries
    - Works from 1945 to the present day, including abstract expressionism, pop art, and new media
  - Sculpture Garden
  - Ross Avenue Entrance
- LEVEL 2**
  - European Painting and Sculpture
  - Arts of Africa, Asia, and the Pacific
    - Arts of southern Asia, Islam, and ancient Egypt
    - Arts of sub-Saharan Africa
    - Arts of China and Japan
    - Arts of the Pacific Islands
  - Decorative Arts
  - Wendy & Emery Reves Collection
    - Impressionist masterpieces and European decorative arts
  - LEVEL 3**
    - Tower Gallery
      - Temporary exhibitions and works from the permanent collection
    - Arts of the Americas
      - Ancient art of the Americas
      - Native American art
      - American art, including paintings, sculpture, and decorative arts from the colonial period to early modernism